the Link

Concordia's Independent Newspaper

Friday April 7, 1995
Concordia University

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INSIDE

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Con U cuts staff

Less support staff means less service, overworked employees

by Danny Chan

Recent support staff cutbacks could lead to reductions in services and an overworked staff, according to one Concordia union president.

Senate approved a hiring freeze on support staff last January in response to severe funding cuts to the university. It will now hire staff only in exceptional circumstances.

"In some areas we're short-staffed. In other areas there are definitely enough people," said André Legault, president of the 500-member Concordia University Support Staff Union (CUSSU).

"They need a certain amount of staff to be able to service all the students and the faculty. By putting a freeze on the staff, they're making an overload on the people that are left behind."

Cutbacks of $10 million to the operating budget next year caused by a $5 million reduction in Quebec payouts to Concordia, declining enrollment and Concordia's debt payment have forced Concordia to cut corners.

Legault, who works for the mail services department, said a mailroom employee who left two years ago was never replaced by the university.

"To compensate for that, they changed the service that we offer in the mailroom. Rather than service the university twice a day with mail deliveries and mail pickups, we only do it once a day. At the same time they've reduced services to the university," Legault said.

Legault believes contractual and time-sheet—those employees with no job security—are in the greatest jeopardy and will be phased out.

The CUSSU settled for a salary freeze at the median of their pay scale when it negotiated its first-ever contract last fall. The contract came only after a drawn-out battle with the university.

The unions representing full-time and part-time faculty are also experiencing hiring cutbacks. The university is reducing the number of full-time faculty with short-term contracts. But faculty have yet to be asked to increase their course load.

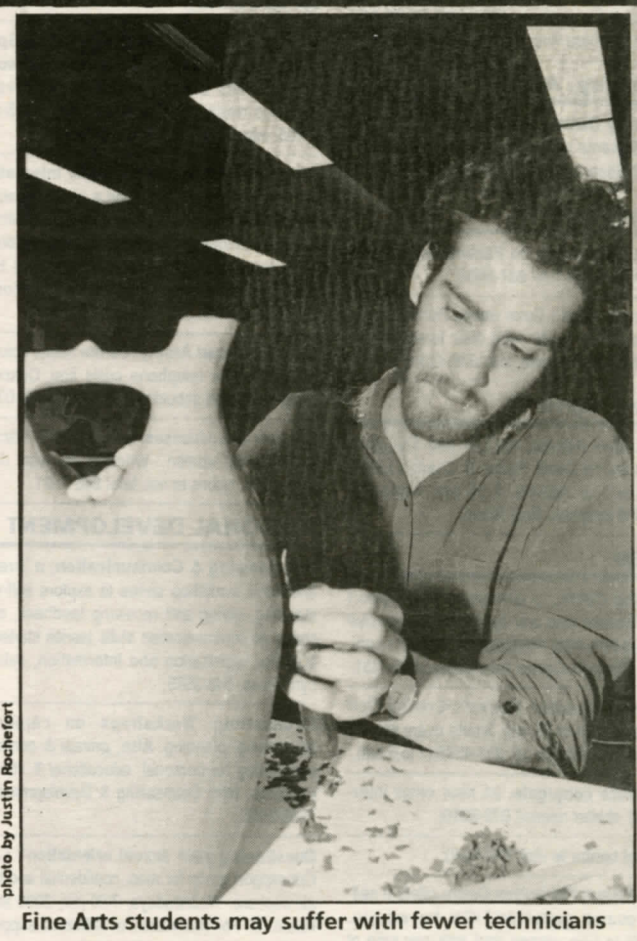


photo by Justin Rochefort

Fine Arts students may suffer with fewer technicians

Workers suffer Gen X blues: study

by Helen Suk

TORONTO (CUP)—Ontario workers say they feel like Generation X slackers—over-educated and underemployed—according to a 1994 survey.

The survey, carried out by the Ontario Institute for Studies in Education (OISE), reports that about half of Ontario workers with post-secondary education say they have skills which they would like to use, but which their jobs don't require.

A discouraging 62 per cent think university graduates are just as likely to be unemployed as high school graduates.

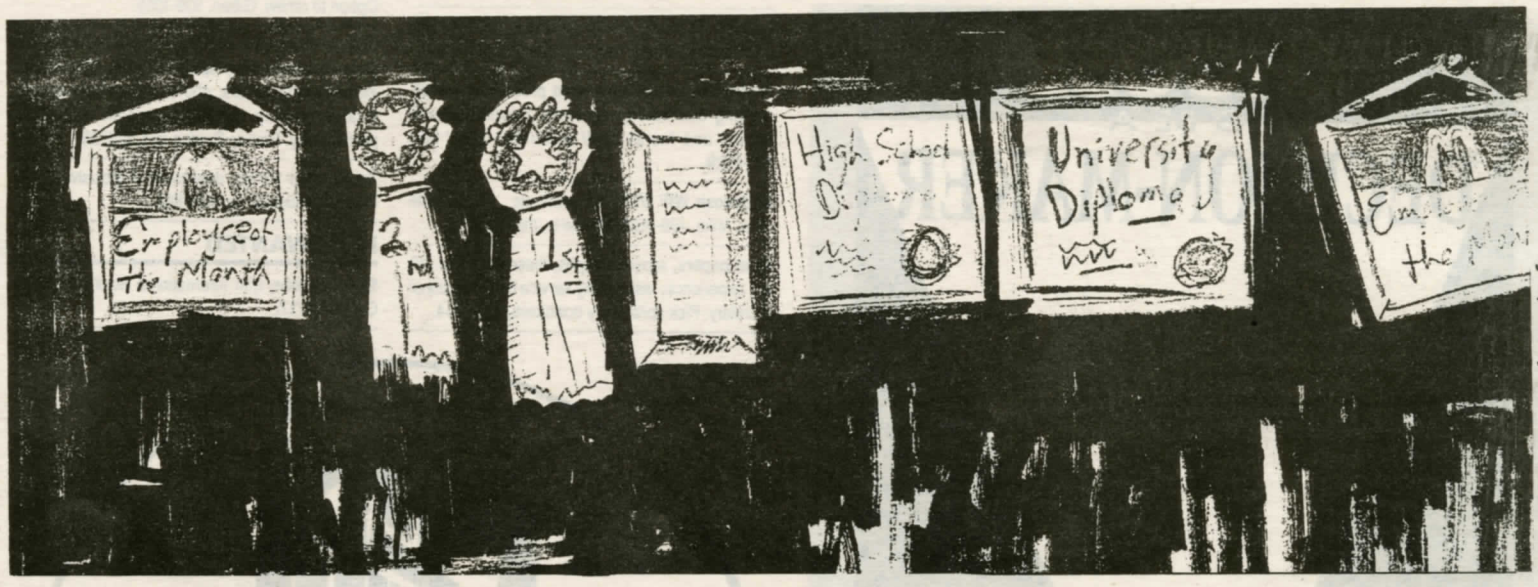
But Doug Hart, one of the three people who conducted the survey, says although students should be somewhat concerned about the findings, they shouldn't panic at the view of university education reflected in the survey.

"Students should be concerned about what image people hold about the university in terms of economic worth. . .but people have an inadequate or erroneous view of university education," said Hart.

"University education still confers major benefits in terms of gaining employment."

The survey also found that:

•Only 21 percent of the people surveyed by OISE attributed unemployment to poor educational preparation



graphic by Jonathan deSwaaf

•50 percent think the failure of the economy is the chief cause of youth unemployment.

•40 per cent expressed the view that people are generally over-educated for their jobs

"People are saying 'over-qualification,' but that doesn't mean they think that the current jobs on offer are simply not making use of the education people have," said Hart.

Ruth Pike, an associate professor at the University of Toronto's faculty of education, agrees that university education is far from being obsolete in today's economy.

"Any figures that I remember seeing show that there is less unemployment as you go up the education ladder. So university graduates, I think, are less unemployed than even college graduates," she said.

However, Pike also says people should acquire work-related skills gradually, rather than take the shotgun approach of learning too many general skills at once.

"I think our education system is tending more and more towards generic skills rather than specific skills," said Pike. "[But] I think you could reduce the amount of training time in some cases, and retrain if you have to learn something new for a change in job, as opposed to trying to hit all the bases with generic skills."

According to the survey, the average Ontario worker spent more than four hours unpaid time a week last year for work-related training. In general, university-educated workers devoted more time to this than those without a university education.

Doug Cranwell, the communications assistant for the Ministry of Education and Training, says the survey will have no impact on provincial policy. Ontario Premier Bob Rae believes the unemployed are always better off by increasing their education and training, he said

"The premier's very fond of saying 'a hand-up is better than a hand-out,'" said Cranwell.

But Cranwell also warned that Ontario's job training programs have yet to face the consequences of the federal budget cuts.

"The recent federal budget is going to hit this province hard," said Cranwell. "There's definitely going to be an impact in the fine print of the federal budget around the amount of money that currently flows through the provincial government to community colleges for retraining programs."

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Friday, April 7

Contemporary Dance Open House Performances featuring students performing their latest works. 2:30 pm, Strathearn Centre. Info: 848-4740.

Mother Hubbard's Cupboard Movie Night, a $2 contribution covers pizza, popcorn, drinks and more. 6 pm, Belmore House, 2496 West Broadway.

Wednesday, April 8

Contemporary Dance Open House Performances featuring students performing their latest works. 2:30 pm, Strathearn Centre. Info: 848-4740.

Sunday, April 9

Education Conference on Parkinsons Disease, 1:30 pm, Delta Hotel. Info: 631-5600.

Contemporary Dance Open House Performances featuring students performing their latest works. 2:30 pm, Strathearn Centre. Info: 848-4740.

Tuesday, April 11

"James Luther Adams, His Life and Thought," workshops led by David Parker & Charles Eddis, both students of Adams. 7:30 pm, Unitarian Church, 3415 Simpson, Reid Room.

WOMEN

The Healing Circle, a discussion and support group for Women who are/ have been in abusive relationships with men. Wednesdays, 6:30-8:30 pm, Concordia Women's Centre. Information: 848-7431.

Lesbian and Bisexual Women's Coming Out/ Support Group (18 to 25 yrs). Meets every second Wednesday. Info: Project 10, 989-4585 (1 to 5 pm).

SOS Violence conjugale. 24 hour crisis intervention and shelter referral. 873-9010.

Mouvement contre le viol: 842-5040.

Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Techniques to help women deal with any type of aggression. Next course in English will be May 7th and 14th. To register call: 284-1212.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

Centre for AIDS Services for Women needs volunteers. Info: 989-7997, Basia.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Volunteers Needed for Paranthèse, a unique playground for immigrant mothers & their children. Tuesday or Thursday 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

Women's Spirituality: Irrepressible Spirit A series of videos and discussions exploring women's perspectives and experiences within various religious traditions. Tuesdays from 4:15-6 pm, Z-105. Info: Daryl Lynn Ross, 848-3585.

Committee Against Human Life International: Women interested in planning a protest against the Montreal conference of this racist, anti-Muslim, anti-semitic, homophobic, anti-choice organization can leave messages for the committee against Human Life International at the Concordia Women's Centre, 848-7431.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-0354.

Big Gals & Goddesses, wanna talk? A discussion group for big women . Whether you wear dresses or overalls, nylons or not. Info: 848-7431.

PERSONAL DEVELOPMENT

Self-Knowing & Communication, a three-part afternoon workshop series to explore self-understanding, giving and receiving feedback, conflict styles an communication skills (series started Feb. 10). For registration and Information, call Daryl Lynn Ross, 848-3585.

Counselling Workshops on career and educational planning. Also, private & confidential counselling for personal, educational & vocational concerns. Info: Counselling & Development, 848-3545/3555.

Questioning your sexual orientation? Coming Out support group for men, confidential and friendly atmosphere. Wednesdays, 7:30 pm, 2090 Mackay, Room 02. For information or individual support call the Peer Helper Centre, 848-2859.

continued on page 6

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"Teaching French as a Second Language." If this is your major & you would like to teach a few hours a week, send your C.V. to West Island Language School, 482 Strathmore, Suite 2, Dorval, Quebec, H9S 2J4. Attention: Patricia.

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WANTED

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Female victims of sexual assault. If you have recently been sexually assaulted, are 18+ and would like to participate in a research project. Contact Danielle at 276-1677. Confidential.

LEISURE & RECREATION

New York Bed & Breakfast. $20 per person, Double occupancy. $12, dormitory of 4-6 persons. Just North of Central Park. Gisèle, 1-212-666-0559.

GENERAL

The West Island Organizational Group Rosicrucian Order A.M.O.R.C. is pleased to announce its next seminar entitled " Attaining Your Heart's Desire" will be presented Sunday, April 30th at our West Island premises. "Life After Life–Reincarnation and Karma" will be presented Saturday, June 3rd. Seating is limited. For further information please contact: 695-6336, 694-3864 or 685-4887.

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More funding for student jobs

by Derek Fong

After making budget cuts which will almost surely raise tuition fees, the federal government is now trying to help students find jobs to pay for those tuition hikes.

The federal government will spend $90.1 million on summer job creation programs for students this year. The six-part program, which was announced March 17, is expected to generate 44,500 summer jobs for students.

Richard Courville, chief of Youth Programs and Services, is optimistic that the job creation target will be met. He predicts that by the end of this summer, "we will be close if we have not even exceeded those numbers."

The projections are based on the government's funding of the program and on the results of past job creation programs, Courville says.

"The numbers are not inflated," he insisted.

Despite finance minister Paul Martin's cuts to various federal departments, funding for the student job creation programs increased from last year. "Youth unemployment levels are significantly higher than national levels," Courville said. "We have to help the youth."

There are six job creation programs designed to help students get summer jobs.

Almost two-thirds of the total $90.1 million will be spent on wage subsidies to non-profit organizations and businesses. Totalling $59.5 million, these subsidies are expected to help create 30,700 jobs lasting between 8 to 16 weeks.

A summer youth service program targeted at municipalities, band councils, non-profit organizations and educational institutions will get $15 million to create 10,000 jobs for 8 to 10 weeks.

A native internship program will create 468 summer jobs for aboriginal students in the offices of Human Resources Development Canada at a cost of $2.55 million.

"As more and more native communities begin to govern themselves, they'll need the skills these jobs will give them," Courville said of the government jobs. "They require that experience."

The government has also set aside $950,000 to help promote students to private-sector employers. No job targets have been set.

Finally, $10.4 million will go to operate the Canada employment Centres for Students. These centres will be open from early May to August, and are available for students to find employers and apply for jobs.

According to the department, almost 200,000 jobs were created through these centres last year, and over 141,000 students participated in group information sessions teaching them how to write resumes and handle job interviews.

Courville refused to speculate whether the government will cut funding to the job creation programs next year. However, he acknowledged that he expects his department to receive even less money from the federal government next year and says the cuts may affect job creation programs.

Students to mourn "death" of education

by Natalie Bélanger

An unusual funeral procession will snake through the streets of Montreal this afternoon. What sets this funeral procession apart from others is that the deceased was killed by a three-headed dragon.

The funeral is actually a march against cuts to education funding by the federal government. It was organized last Tuesday at the Cat House, a club located in downtown Montreal.

Organizer Nathalie Bilodeau is hoping for a good turnout at the procession.

"We are going to carry a coffin because we want to bury the right to education which has been shamelessly killed by Jean Chrétien, Lloyd Axworthy and Paul Martin, the big three-headed dragon," she said.

The procession will leave Carré Saint-Louis at 2:00 and head up Prince-Arthur. It will then turn on Saint-Laurent, go up Mont-Royal and turn again on Saint-Denis, ending at the UQAM bell tower.

"There the coffin will be set down, a priest will deliver a sermon from a pulpit and we are going to have the bells ringing," said Bilodeau, a third-year translation student at Concordia.

"We are also trying to find florists who will support our cause and give us flowers to throw on the coffin," she continued. "We would like it to be a very theatrical event."

Montreal's four major universities—Concordia, McGill, UQAM and the Université de Montréal—have organizations supporting their cause.

Bilodeau said it is great to be united under one banner having no language barrier to separate the groups. "The question of language does not have any relevance," she said. "Our only goal is to defend the right to education."

Concordia held a similar mock-funeral in 1989 to protest the Quebec government's unfreezing of tuition fees. Former rector Patrick Kenniff gave a eulogy in the lobby of the Hall building at the protest.

Holocaust witness recounts resistance

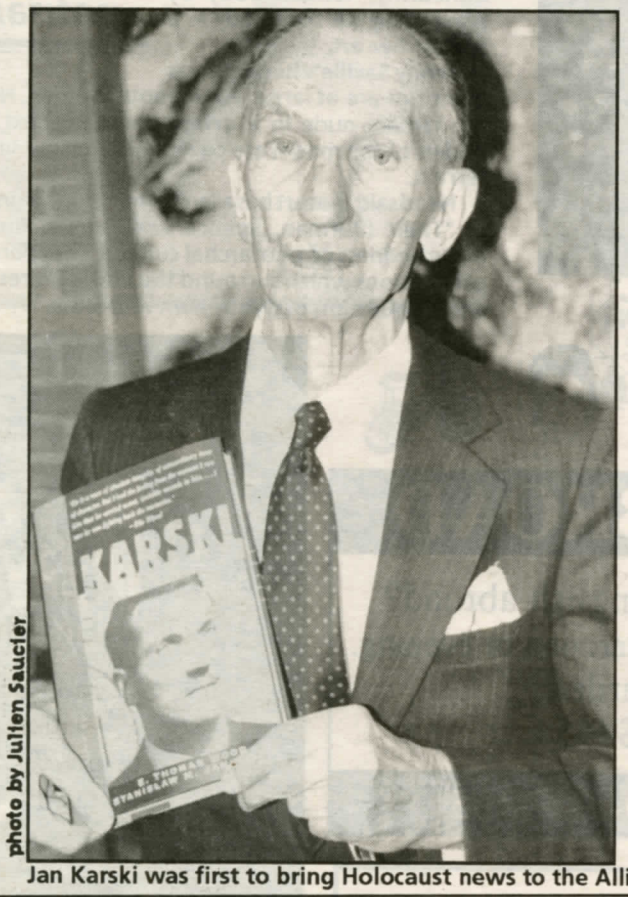

photo by Julien Saucier

Jan Karski was first to bring Holocaust news to the Allies

By Jennifer Dales

In 1942, Jan Karski was smuggled out of Poland with an important message by the Polish underground resistance movement's Home Army.

He had gone into the Warsaw Ghetto disguised as a Latvian guard, then into a concentration camp to see first-hand what the Nazis were doing to the Jews. When Karski told his story, he was the first to give an eyewitness account of the Holocaust in Poland.

"Although most of the people I met were educated, they could not believe what I was telling them. I saw terrible things. I saw too much. The Jews were totally helpless," Karski told a packed auditorium at McGill University on Wednesday.

Karski met with leaders from France and England after escaping Poland.

He also went to the Catholic church and to Jewish organizations outside Europe, but no one he spoke to did anything to stop the Holocaust, he said.

Despite his account of the horrors of the Warsaw Ghetto and the camps, he discovered that the western nations had already decided on their strategy.

"They had decided to finish the war as soon as possible with few losses," said Karski. "And that no side issues, like the Jewish plight, should interfere. With these kind of people there was no room for discussion."

Karski said the western allies had already heard rumours of the Nazi extermination camps. "They considered the Jewish tragedy embarrassing and painful, but it never became more than a side issue."

The resistance movement in Poland consisted mostly of Christian Poles and some Jewish Poles who managed to escape or be rescued from the ghettos or concentration camps. The movement helped to rescue Jews from ghettos and camps, shelter them in houses safe from Nazi searches and get Jews false identification papers.

The resistance in occupied Europe consisted of several hundred thousand people in Poland, France, Denmark, Holland, Italy and other countries. They saved as many as 300,000 Jews, according to Karski.

A professor of political science at Georgetown University in the U.S., Karski was invited to speak in Montreal by the Polish-Jewish Heritage Foundation.

The lecture was intended to help to dispel the myth that non-Jewish Polish people, who were also persecuted by the Nazis, helped to destroy the Jews.

Karski said Jewish youth should know that many Poles struggled to save the Jewish people. "It is important that Jewish kids know this," said Karski. "I don't want them to think everybody hated them, that they can't trust Poles because they are Jews. It's not true."

*The biography of Jan Karki, Karski: How O*ne Man Tried to Stop the Holocaust *by E. Thomas Wood and Stanislaw M. Jankowski, is available in Montreal bookstores.*

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Alternative families

by Danny Chan

The storied nuclear family, once so ingrained into the Canadian psyche, is quickly approaching extinction. Close to half of all marriages end in divorce. The time-honored familial pattern of the father, the mother, and children is slowly disappearing. Because of various factors and emerging trends in society, the nuclear family stands to become just a minority among Canadian households.

Emerging trends include same-sex couples, single-parent households, mixed-race marriages, and several families living in one home. The trends have sprouted across Canada due to changing beliefs and values in society, and the rejection of traditional nuclear families.

For Generations to Come depicts some alternatives to the nuclear family. It is a documentary by the National Film Board's Atlantic Centre which grapples with such issues as whether the nuclear family is the ideal method for raising offspring and if the more successful families are those that don't have the traditional mother-father-children roles.

Directed by Nova Scotia filmmaker William D. MacGillivray, the documentary focuses on seven households across Canada. The seven households depict non-traditional family patterns, such as the Iranian husband and his Canadian wife living in Regina, Sask., a multi-family household in Toronto, Ont., and the widowed mom raising her third-grade daughter in Montreal, Que.

The Inuit family on Baffin Island, the family in Bird Cove, Nfld., the alternative household in Vancouver, and the lesbian couple with three children in Fredericton N.B., round out the Canadian households in the documentary.

Director MacGillivray, whose works include *Stations* and *Understanding Bliss* spoke to 30 families for potential use in the film. He narrowed the search down to nine households, then used seven for the documentary. The filming process took about eight weeks. MacGillivray says the film is a sampling of what the options are to the nuclear family. He added that the family needn't require a father and a mother to successfully rear a child.

"It doesn't matter what form, as long as it's supportive and nurturing. You can benefit from any unit as long as there's nurturing and affection," MacGillivray said.

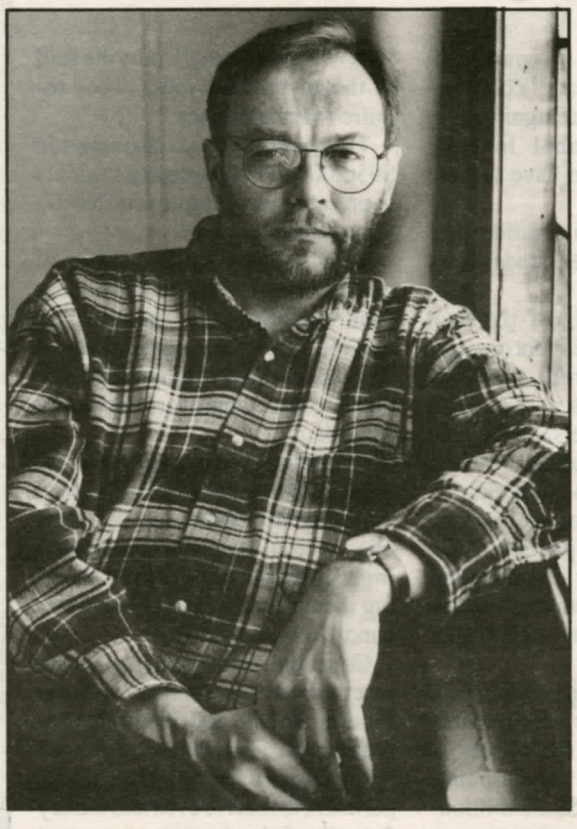
For Generations to Come does not set out to preach. It does not attempt to dismiss the nuclear family as a sham, nor does it advocate any particular type of family unit. Instead, MacGillivray lets his subjects tell the story. The speakers never state their lifestyles are perfect—some even admit to faults—but each family unit establishes a compelling case for their lifestyle.

One interesting household shown in *For Generations to Come* is the Community Alternatives Society in Vancouver, B.C. The society is really an eight-bedroom living quarters, or "pods," where smaller families live and share living quarters. The families are shown taking turns cooking for one another, talking to each other, and generally supporting families from other pods.

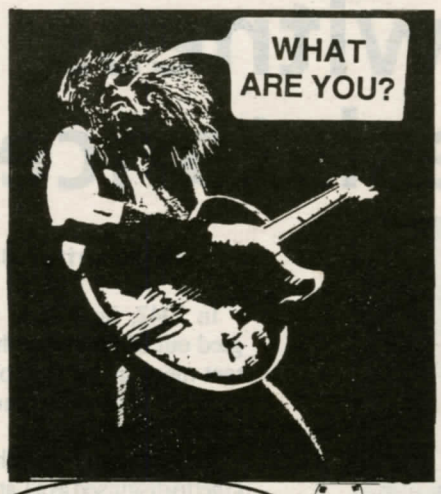
They reject conventional homes, where families are segregated from other families, because "children don't develop any social skills at all," according to one inhabitant.

The documentary also shows how successful family units can transcend ethnic and cultural barriers. The Canadian wife in the Iranian-Canadian partnership studies the Persian language every Saturday, and the Tanzanian-born single mom in Canada counts a Jamaican woman as her best friend.

For Generations to Come is a slice-of-life documentary of ways of life that have become the norm rather than the exception in recent years. Its seven families force the viewer to re-examine the traditional family unit. Portraits of the different lifestyles give revealing glimpses of alternatives to the nuclear family.



For Generations to Come screens at the NFB cinema today, April 7, until April 9, at 6:45PM. For info, 283-9414



In the buf

by Sarah Evans

Professor Lynda Nead likes to study bare-naked ladies.

Speaking to students at McGill university last week, she fo how feminist art breaks down stereotypes and societal expe female nude than the five freaks from Toronto.

"I hope I am able to convey the cultural power of the t female nude, propagated as it is both by high cultural form the forms of mass culture," Nead said.

Chair of the Department of Art History at the University of is a specialist in nineteenth and twentieth century art.

> ***"Women are constantly surrounded by images of themselves which are made by others."***

She introduc three women interventions o norms, presenti of the female making, phot painting.

"The aim of not the proje perfect type wh the interests of rather it is the women's diverse social, cultural and economic identities,"

Shyla Kumari Burman is a print maker from Liverpool who use to create prints. Burman uses paint and tinsel to individualize h

Nead said Burman takes aim at the traditional female nu different media aspects into her body prints and emphasiz and genitals.

"Women are constantly surrounded by images of themse made by others. Advertising and the media are endless str which define the norms and deviances, and the expectation But what does it mean to seize control of the image, t instigator and subject of the image?" Nead said.

Photographer Jo Spence tackles these issues by addressing an artist and breast cancer survivor. Her work is self descr therapy, a process which Nead said is a way of exploring "repressed memories conflicts or desires."

> ***Their imag constitute a pr disturbedne patriarchal cu***

Spence attacks the taboo subject in art of the aging and unhealthy, female body by presenting her own body as a part of her art.

Jenny Saville's huge canvas paintings are of large, voluminous women. Nead says that the female nude in a geographical context. In one paint bodies of the model are covered in contour lines, so that the terrain.

Nead said that art has a large impact on the individual as a re

"Their (Burman, Spence and Saville) images constitut disturbedness of patriarchal culture. They force the viewer conventions which surround the visual representation of th and to question our/your own responses."

Jazz isn't just about late, great ma young, talented performers are not on bringing it into the 90s. Take **the Ton** *Since I Fell for You*, pays tribute to th definitive modern sound. Along wit Porter, and Buddy Johnson, the Ton tunes. But don't expect the haughtin Tone Poets are elegant, passionate a

The Tone Poets will appear tonigh Tudor Hall, 5th floor, 1307 St. Cather

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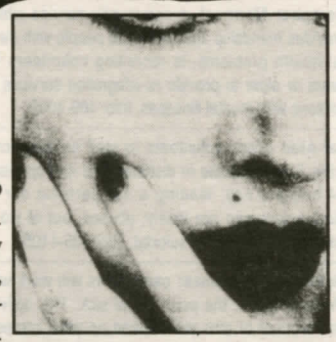
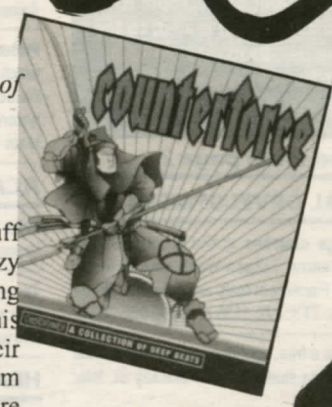
SPIN



Ciccone Youth
The Whitey Album
Geffen/MCA
by Anuska Garcia

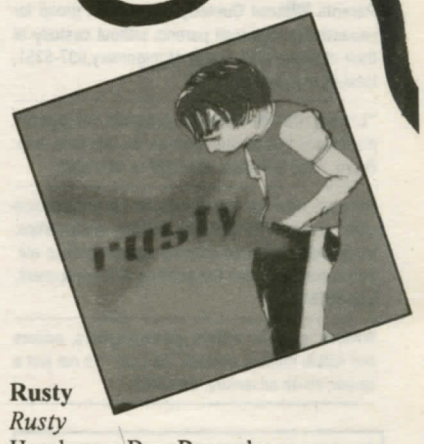
This was actually released years and years ago but this is the first time it's available on CD format. As you can guess, **Ciccone Youth** are basically members of **Sonic Youth** plus guitarist **Mike Watt**, Ciccone, of course, referring to **Madonna**. **Madonna** isn't the only thing they cover, of course. Imagine **Kim Gordon** singing... of all things.. ROBERT PALMER! She adds new meaning to cheese in her sultry punk babe voice almost lip-synching the words to *Addicted to Love*.

Of course, being pre-*EVOL* Youth, most of the songs on *The Whitey Album* are pure New York City art noise. *Two Cool Rock Chicks Listening to Neu* is a hysterical tribute to **J Mascis** of **Dinosaur Jr.** with Youth bassist Kim Gordon and friend contemplate managing rock bands and finally settle for managing J Mascis as they phone his house and leave a message with his roomate. Eventually you hear J's guitar pedal masturbations while Gordon and company chat in the background.



Various Artists
Counterforce:A Collection of Deep Beats
Ffrr/Polygram
by Anuska Garcia

Impressive. Some of this stuff merits some time set aside on a lazy afternoon, chilling in your living room as the boom beats from this deep house compilation wafts their way into your tympani. Tracks from masters the likes of **Orbital** are included, and **DJ Tamsin and the Monk** put in a trancy, deep beat track ready to get you cavorting in your pyjamas. Brownie points for rave master from **Vapourspace**, **Mark Gage**, for doing some additional production on this album; it shows.



Rusty
Rusty
Handsome Boy Records
by Anuska Garcia

Interesting that this should fall into our laps, folks. Eight years after **Doughboys'** guitarist Scott McCullough left the band, he puts out a CD with new band **Rusty**, with some help of the head doughhead himself, John Kastner. It sounds just like Doughboys circa 1987 too.

Power pop with fast'n'hard geetar riffs, especially on opener track *Punk*. *Punk* is an almost sarcastic tribute to that post-**Husker Du** old Dough-sound from the late 80's, and I'm wondering if this was intentional.

They have two less-than-impressive tracks named *k.d.lang* and *Misogyny* and a more airier college-ish song called *Wake Me*.

Not a bad recording but nothing to write home about.

Playing with Fire

by David King

Imagine you have the chance to live out a fairy-tale and travel an adventurous heroic journey to save a forest from environmental demise. If you haven't already been doing it, now's your chance.

After a busy season, the Concordia Theatre department is putting the final touches on its year-end children's production of ***The Journey of The Dragon Boy***. Only this time, it's not theatre performance students who will be in the spotlight.

Directed by Theatre Professor and recognized playwright **Kit Brennan**, *Dragon Boy* is being mounted by Theatre's Drama-In-Education (DINE) students. The DINE program's mandate is to provide theatre students with experience as artists/educators, allowing them to continue on in a teaching field or to be able to use theatrical creation as an educational tool.

The play, written by writer/actors **Tannis Kowalchuk** and **Lora Shroeder**, revolves around Daniel (**Raynee Donner/Jennifer Poupard**), a young boy taking refuge in a forest after being ridiculed for his stuttered speech. Befriended by two sick trees and a few Walt Disney-ish friends, Daniel sets out on a heroic journey to save the forest from destruction. As family entertainment, the play has already been billed an "ecological fairy tale."

Productions of *Dragon Boy* in Toronto and Manitoba have already garnered Winnipeg natives Kowalchuk and Schroeder some attention. The play's Montréal premiere will be followed by a month-long school tour, after this weekend's performances.

The show's design, consisting of a forest that repeatedly dies and comes to life throughout the play was a particularly difficult challenge. In the end, a portable set was created cleverly enough to be able to fold up and pack in a van for the tour.

Set designer **Isabelle Lemay** pointed out that the set is "painted in dark colours that gradually become warmer and brighter as the story unfolds. "A lot of the set pieces are actor-activated," added Lemay "We're not sure how we're going to get it in the van yet, but we will!"

Dragon Boy promises to be a fun hour of text, dance, movement, music and morals. If you want to take a break for an hour during your exams, pop out to Loyola this weekend and take an adventure.

The Journey of The Dragon Boy premieres tonight, April 7, at 7PM, with performances on April 8 at 2PM and 7PM, closing April 9 at 2PM. FC Smith Auditorium, 7141 Sherbrooke St. W., on the Loyola Campus. Tickets are $5 for adults and $2 for children. No reservations. For info, call 848-4737.

asters like Miles and Coltrane. A lot of only keeping the tradition alive, they're **he Poets**, for example. Their debut CD, he jazz of yesteryear, while giving it a ith classics from Nat King Cole, Cole he Poets introduce some of their own iness of other contemporary jazz. The and they can really swing.
ht at the launch of their CD at Ogilvy's erine West at 7 pm. Admission is free. ts perform at Cafe Granos, 4010 St. are $2.
—by Bindu Mathur

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AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

continued from page 2

PERSONAL DEVELOPMENT

Sign-language courses at the Montreal Deaf Community Centre. Fifteen-week long courses begin April 18. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535 or 1-800-855-0511.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Sex and Spirit Collective a social justice group attempting to heal the divisions between our sexual and spiritual identities. Thursdays 4-6 pm, 2090 Mackay.

Parents Without Custody is a support group for separated or divorced parents without custody of their children. Call Nancy Montgomery,937-5351, local 48 to register.

"Living On My Own" a program for people planning to live on their own for the first time. Info: Bruce, Head & Hands: 481-0277 or 481-3643.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Writers, graphic artists, photographers, editors and rabble rousers wanted. The Link: It's not just a career; it's an adventure. 848-7405.

Read the Link. There's very little time left.

Start Keeping a Budget: Financial Aid & Awards offers personal budgeting information sessions on Mondays at 3 pm & Tuesdays at 11am. Please sign up in advance in the Financial Aid office LB -085.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting". Wednesdays 12-1 pm, Annex Z. Info: Daryl Ross, 848-3585.

Prison Visit Program: An eight-week program , in which students visit inmates at Archambault Prison. Participants should call to speak with a chaplain before entering program, Peter Coté, 848-3586, Matti Terho, 848-3590

ACADEMIC

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Term Papers and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

HEALTH

Women and safer sex: A series of two-hour workshops to explore some of the issues that affect our choices about safer sex, including self-esteem, sexuality, and body image. Info: 848-7431.

Non-Nominal HIV Testing. The request for the test as well as the result are known only to your doctor. Info: Health Services, 848-3565, 848-3575.

Circumcision Info-Resource Centre provides information regarding non-religious circumcision & non-surgical foreskin restoration. Info: 848-9761.

GENERAL

Concordia Coalition Against Human Life International meets Thursdays at 3:30 in the Graduate Studies Lounge, 2030 Mackay.

Meals On Wheels Program is seeking volunteers to assist in preparing and delivering home cooked meals for seniors living independently at home. Info: Rona 937-9471, ext. 155.

Yellow Door Elderly Project needs volunteers to accompany seniors to appointments and for dog walking in the McGill Ghetto. Info: 398-6243.

Divers Cité, Montreal's annual lesbian & gay pride festival,which is taking pace August 2nd to 4th this summer, is producing a written programme to highlight this year's events. Anyone interested in contributing articles between 250 and 500 words should contact us at 285-4011.

Compeer Montreal, a community service which provides friendship and support to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

STUDENT CLUBS

Indigenous Peoples International, a native solidarity group on campus meets every Wednesday, 7 pm, P-203. Info: 848-7443.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Concordia Chemistry & Biochemistry Students Assoc. is back and invites students to take advantage of its many new services. 2020 Mackay,Rm. 306 or call 848-7417.

Latin American Students Organization invites all interested students to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

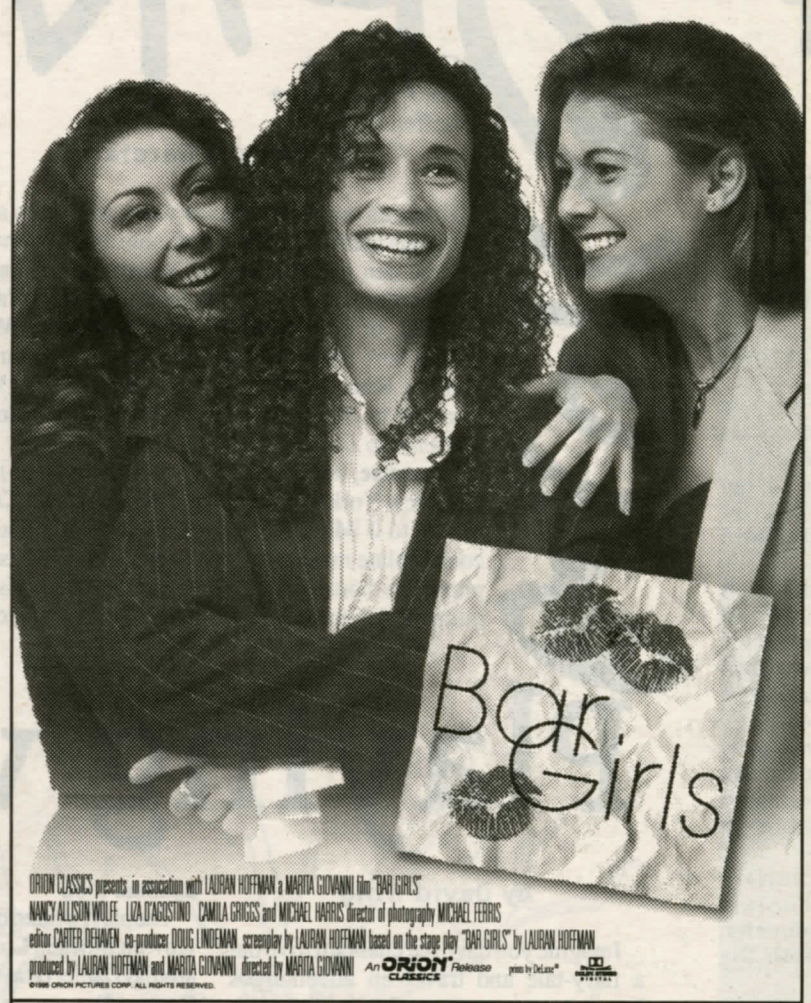
International Socialists Students' Association: If you'd like to become a member, or want information about meetings, actions, etc. Contact: 521-1983.

Concordia Outdoors Club's new office hours are Fridays between 1:30 pm and 3:30 pm.

Extra-rated Radio Show seeks spoken word/ poetry/ opinion submissions to read on air. Please drop them off at the station addressed to Rae. Information: 931-1880, 933-1418. No limits.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7421.

Finally... a romantic comedy without men.



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Frisbees- not just for the beach anymore

by Marie-Chantal Côté

A new fast-paced sport that combines the passing of football, the teamwork of soccer and all the fun of a day at the beach is gaining popularity. It requires virtually no equipment and anyone can play it. It's an intramural sport that is easily accessible to all-rich or poor, female or male. It is "ultimate."

photo by Neil Rossy

Ultimate at McGill

The latest sport of the nineties it's also the fastest growing sport in North America. In the U.S., students across the nation are quitting more traditional sports in order to join the newly forming ultimate teams.

In Montreal, ultimate has become the most important intramural sport at McGill University, with 29 teams. The university is credited with introducing the sport to Montreal in the early 80's.

In the fall, for the first time, Concordia students will also be able to play ultimate when the new intramural league is created.

Mark Zimmerl, a 25 year-old Concordia graduate, set up the program, with the help of intramural co-ordinator Mike Rinaldi.

"(The league) has been given the go-ahead," explained Zimmerl. "I've been basically talking to Mike Rinaldi, bringing him some literature and offering to co-ordinate the league in any way I could."

What is ultimate?

The game of ultimate evolved from football, so they share some basic rules.

The game is played with a flying disc that weighs less than half a pound. Unlike football, tackling and running with the disc are forbidden and players can pass as often as they want.

"It sort of combines the cutting and the structures of football, but with the flow of rugby or soccer, because there is no real stoppage of play," according to Zimmerl.

"There are a few things about ultimate which make it a unique sport," explained Aaron Hexdall, who has played ultimate both in the U.S. and at McGill. "One of them is that we don't have any referees. The players are responsible for all of the calls and the quality of the game is really incumbent upon the people who are playing it. You play against the other team but you also have to play cooperatively with the other team to make it a fun time."

This spirit of the game is one of the ultimate's trademarks.

The game starts with something very similar to a kick off, and is played on a 70 yard field of grass or astroturf, with two end zones of 25 yards each. In order to move the disc up, players on the offensive team must pass because they are not allowed to run with the frisbee.

The defensive team must try to block or intercept the disc without actually touching the person: physical contact is forbidden.

"It's a very easy sport to learn," explained Russel Kissoon, a 23 year-old McGill student, who co-ordinates the intramural league.

The equipment used very basic: one frisbee, with a team's logo, and some shoes.

There are seven players per team on the field at any given moment, and most teams have 14 players so they can make frequent changes and keep their players fresh. These substitutions are permitted only after a point is scored.

The sport is very similar to volleyball when it comes to counting the score. Games are played in sets, with no set time limits.

"If it's a blow out it can be twenty minutes," explained Zimmerl. "If it's a real tight game it can be two hours."

It's about time Concordia gets a league

In Montreal, ultimate has become accessible to a growing number of players. There is a Montreal summer league, a McGill college team, a women's league, and a McGill intramural league.

"At Concordia, it would be intramural," explained Zimmerl. "Right now McGill is the only college ultimate team, so ideally it would also be nice for Concordia to field a team and get some sort of rivalry going. Because there are some excellent players from Concordia who have been practicing with the McGill team and they don't have anyone to play with in terms of intramural."

The sport is one of the few breaking gender barriers. Women and men play together on the same teams both in the summer league and in the McGill intramural league. However, there is still a separate women's team to prepare the players for international events such as the world championships, where people compete by categories. The upcoming World championships will be this summer, in England. Canada has spots for five mens teams, one women's team and one masters' team, involving men aged 35 and over.

Zimmerl believes the sport will be popular at Concordia. "Everywhere that ultimate has started up, it's been incredibly successful."

"There is a really strong community at Concordia," said Kissoon. "Ultimate is so accessible that people will pick up on it right away."

At McGill, over 400 students have played in the last year. The summer league in Ottawa is expected to attract over 100 teams, with 15 players each, for a total of over 1000 participants.

"It's been really embraced in Canada," said Kissoon. "Because, for instance, Ottawa has the largest league in North America. They have the most people involved in a league in the entire continent."

"I think it's a little more popular (in the United States)," explained Hexdall, who moved to Montreal two years ago. "I believe that it's really just because of the weather, there's more time to play.

Taking things one step further, Ottawa has adapted the sport for winter, creating leagues to play on snow, on ice, or indoors on astroturf.

To find out more about ultimate, when and where you can play it, contact the Montreal Ultimate association at 343-9041. They will be holding free clinics May 2,4, 9, and 11.

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